

1-28-2006

Elective Recital: Ashley Taylor, trombone; Rebecca Guion, horn

Ashley Taylor

Rebecca Guion

Follow this and additional works at: http://digitalcommons.ithaca.edu/music_programs



Part of the [Music Commons](#)

Recommended Citation

Taylor, Ashley and Guion, Rebecca, "Elective Recital: Ashley Taylor, trombone; Rebecca Guion, horn" (2006). *All Concert & Recital Programs*. 1437.

http://digitalcommons.ithaca.edu/music_programs/1437

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

ITHACA COLLEGE

SCHOOL OF MUSIC

ELECTIVE JOINT RECITAL

**Ashley Taylor, trombone
Rebecca Guion, horn**

**Assisted by:
Kimberly Salvatore, piano
Gretchen Taylor, piano**

**Nabenhauer Recital Room
Saturday, January 28, 2006
9:00 p.m.**

ITHACA

PROGRAM

Sonata for two trombones

Joseph Bodin de Boismortier
(1689-1755)
transcribed Ernest Miller

Allegro
Vivace
Adagio
Allegro

Concerto No. 1 in D Major

Wolfgang Amadeus Mozart
(1756-1791)

I. Allegro
II. Rondo (Allegro)

Sonata for Unaccompanied
Euphonium or Trombone (1978)

Fred L. Clinard

INTERMISSION

Canon in Octave for Horn and Piano

Jean Françaix
(1912-1997)

Sonatina

John Boda
(b. 1922)

I.
II.

Vocalise, Op. 34, No. 14

Sergei Rachmaninoff
(1873-1943)

Selections from *Wicked*

Stephen Schwartz
(b. 1948)

What is this Feeling?
For Good

Ashley Taylor is from the studio of Harold Reynolds.
Rebecca Guion is from the studio of Alex Shuhan.